

Hayesfield School English Literature

AS Level Personal Learning Checklist

My English Literature Exams are on:

Friday 20th May (Paper 1A – Aspects of Tragedy – Othello & Death of a Salesman) I will have **1.5** hours to complete the paper. *****Closed Book – Learn those quotations!*****

Thursday 26th May (Paper 2A – Aspects of Tragedy – Hardy Poetry & Tess) I will have **1.5 hours** to complete the paper. **Open Book – You will be provided with clean copies in the exam**

Paper 1 A & Paper 2A will assess **AO1, AO2, AO3, AO4 & AO5** – these checklists are broken down into the skills required to meet these objectives. You also have the full mark scheme for each paper in your folder.

AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

AO2 Analyse ways in which meanings are shaped in literary texts.

AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

AO4 Explore connections across literary texts.

AO5 Explore literary texts informed by different interpretations.

Band 5 (21–25) perceptive/assured

Band 4 (16–20) coherent/thorough

Band 3 (11–15) straightforward/relevant

Band 2 (6–10) simple/generalised

Band 1 (1–5) largely irrelevant, largely misunderstood, largely inaccurate

Rate your confidence in each area of the skills list. Got any reds? See your teacher or attend English Clinic. You should not be going into the exam with any red sections 😊

Paper 1A - Othello

Essential Skill/knowledge	RED	AMBER	GREEN	Achieved?
Do I have a detailed knowledge of the themes/meanings and characters in Othello?				
Am I able to understand and use literary terminology in my essays?				
When I am given an essay question, can I confidently plan an argument around it?				
Can I identify Shakespeare's dramatic methods in this play? This includes, his use of form, dramatic devices such as language, metaphor, dialogue, soliloquy, symbolism etc.				
Have I learnt a range of key quotations to use in the exam?				
Can I evaluate what these mean/represent?				
Can I discuss the context surrounding the play? Can I link this out to my knowledge of tragedy as a genre?				
Can I identify how Othello fits into aspects of tragedy? Can I discuss the tragic elements of this play with detail and confidence?				
Can I consider different audience interpretations points of view? Can I debate these in an essay?				
Can I effectively structure an introduction?				
Can I effectively structure an analytical paragraph?				
Can I effectively structure a conclusion?				
What questions do I need to ask my teacher in order to improve? Is there anything I don't quite understand?				

Paper 1A - Death of a Salesman

Essential Skill/knowledge	RED	AMBER	GREEN	Achieved?
Do I have a detailed knowledge of the themes/meanings and characters in DOAS?				
Am I able to understand and use literary terminology in my essays?				
When I am given an essay question, can I confidently plan an argument around it?				
Can I identify Miller's dramatic methods in this play? This includes, his use of form, dramatic devices such as language, metaphor, dialogue, soliloquy, symbolism etc.				
Have I learnt a range of key quotations to use in the exam?				
Can I evaluate what these mean/represent?				
Can I discuss the context surrounding the play? Can I link this out to my knowledge of tragedy as a genre?				
Can I identify how DOAS fits into aspects of tragedy? Can I discuss the tragic elements of this play with detail and confidence?				
Can I consider different audience interpretations points of view? Can I debate these in an essay?				
Can I effectively structure an introduction?				
Can I effectively structure an analytical paragraph?				
Can I effectively structure a conclusion?				
What questions do I need to ask my teacher in order to improve? Is there anything I don't quite understand?				

Paper 2A – Hardy Poetry

Essential Skill/knowledge	RED	AMBER	GREEN	Achieved?
Do I have a detailed knowledge of the themes/meanings in each poem?				
Am I able to understand and use poetic terminology in my essays?				
When I am given an essay question, can I confidently plan an argument around it?				
Can I identify Hardy's poetic methods in the poems? This includes his use of form, poetic devices such as language, symbolism, enjambment etc.				
Can I make connections between the poems?				
Can I evaluate what these mean/represent?				
Can I discuss the context surrounding the poems? Can I link this out to my knowledge of tragedy as a genre?				
Can I identify how the poems fit into aspects of tragedy? Can I discuss the tragic elements of these with detail and confidence?				
Can I consider different reader interpretations and points of view? Can I debate these in an essay?				
Can I effectively structure an introduction?				
Can I effectively structure an analytical paragraph?				
Can I effectively structure a conclusion?				
What questions do I need to ask my teacher in order to improve? Is there anything I don't quite understand?				

Paper 2A - Tess

Essential Skill/knowledge	RED	AMBER	GREEN	Achieved?
Do I have a detailed knowledge of the themes/meanings and characters in the novel?				
Am I able to understand and use literary terminology in my essays?				
When I am given an essay question, can I confidently plan an argument around it?				
Can I identify Hardy's linguistic/narrative methods in this novel? This includes, his use of form, language, metaphor, dialogue, symbolism etc.				
Can I evaluate what these mean/represent?				
Can I discuss the context surrounding the novel? Can I link this out to my knowledge of tragedy as a genre?				
Can I identify how Tess fits into aspects of tragedy? Can I discuss the tragic elements of this novel with detail and confidence?				
Can I consider different reader interpretations and points of view? Can I debate these in an essay?				
Can I effectively structure an introduction?				
Can I effectively structure an analytical paragraph?				
Can I effectively structure a conclusion?				
What questions do I need to ask my teacher in order to improve? Is there anything I don't quite understand?				