

English Language

Bill Bryson, *Mother Tongue*

Victoria Fromkin, Robert Rodman and Nina Hyams, *An Introduction to Language*

Sara Thorne, *Mastering Advanced English Language*

R L Trask, *Language the Basics*

David Crystal, *A Little Book of Language*

David Crystal, *The Cambridge Encyclopaedia of the English Language*

Ursula Clark, *An Introduction to Stylistics*

David Crystal, *Rediscover Grammar* (for reference)

Robert MacNeil, Robert McCrum and William Cran *The Story of English*

Bill Bryson *Made in America*

Steven Pinker *The Stuff of Thought*

Pinker, S. (1994). *The Language Instinct*

Pinker, S. (1999). *Words and Rules*.

Check the web:

<http://www.aqa.org.uk/>

The exam board site. The complete syllabus downloadable.

<http://www.englishandmedia.co.uk/emag/>

Contains past articles from the ever-helpful 'e'magazine. Covers both Language and Literature. You will need to ask your teachers or the LRC for a special password.

<http://www.universalteacher.org.uk/>

Lots of invaluable information on all aspects of your English Language course.

www.englishlangsfx.blogspot.com/

Written by Dan Clayton at St Francis Xavier College; provides excellent materials and discussions, plus lots of links to other relevant sites.

<http://www.ling.lancs.ac.uk/>

Lancaster Uni Language and Linguistics site. Enormous. They have a specific A Level site within this and lots of resources.

<http://www.geoffbarton.co.uk/> useful site which covers many aspects of AS.

<http://www.phon.ucl.ac.uk/> Resources and Tools in Speech, Hearing and Phonetic Sciences

http://www.bbc.co.uk/history/british/launch_tl_ages_english.shtml History of the English Language:

<http://www.bbc.co.uk/skillswise/english>. Brush up on essential grammar skills here

English Literature

Core Reading y12 – 2015 - 2016

- Tess of the D'Urbervilles – Thomas Hardy
- The Poetry of Thomas Hardy (anthology)
- Death of a Salesman – Arthur Miller
- Othello – William Shakespeare

Core Reading y13 – 2015 - 2016

- Hamlet – William Shakespeare
- Thomas Middleton – The Revenger's Tragedy
- The Wife of Bath's Prologue and Tale – Geoffrey Chaucer

*****Please also see our sixth form fiction recommended reading list *****

To enhance the y12 course:

Thomas Hardy – Tess of the D'Urbervilles and poetry

Simon Gatrell *Thomas Hardy and the Proper study of Mankind*

J. Nunokawan *Tess, Tourism and the Spectacle of the Woman*

L M Shires *Rewriting the Victorians : Theory, History and the Politics of Gender*

Rosemarie Morgan *Women and Sexuality in the novels of Thomas Hardy*

Merryn Williams *Thomas Hardy and Rural England*

Raymond Williams *The English Novel - From Dickens to Lawrence*

Online:

<http://www.victorianweb.org/authors/hardy/hardyov.html>

<http://www.hardysociety.org/>

http://en.wikipedia.org/wiki/Thomas_Hardy

<http://www.yale.edu/hardysoc/Welcome/welcomet.htm>

<http://www.mantex.co.uk/ou/aa810/hardy-03.htm>

Arthur Miller – Death of a Salesman

[Arthur Miller: A Life](#), by Martin Gottfried - newly issued paperback edition of this biography, well [reviewed in the Guardian](#) - also available in [hardback](#). Readable and informative.

Abbotson, Susan C.W. [Student Companion to Arthur Miller](#) (Greenwood P 2000).

Biggsby, Christopher, ed. Publisher's site for [The Cambridge Companion to Arthur Miller](#) (Cambridge UP 1997). [To read the introduction, scroll down to "Look Inside" and click on the excerpt.]

["Arthur Miller."](#) An introduction, biography, and brief critical overview for Arthur Miller, from educational publisher *Pearson Literature*

Online, articles and journals:

Field, B.S., Jr. ["Hamartia in Death of a Salesman."](#) *Twentieth Century Literature* 18, 1 (Jan. 1972) pp 19-24 [free at jstor, click "Preview" or "Read Online"].

Martin, Robert A., ed. ["The Nature of Tragedy in Arthur Miller's Death of a Salesman."](#) *South Atlantic Review* 61, 4 (Fall 1996) pp 97-106 [free at jstor, click "Preview" or "Read Online"].

Oberg, Arthur K. ["Death of a Salesman and Arthur Miller's Search for Style."](#) *Criticism* 9, 4 (Fall 1967) pp 303-11 [free at jstor, click "Preview" or "Read Online"].

Miller's death in 2005 produced a predictably large number of tributes. Here are a few:

- **Touched by fire:** If Arthur Miller was admired more in Britain than in the US it was because he made theatre matter, says Richard Eyre. His work inspired a generation of playwrights and still speaks to us today - *The Guardian*, 19 February 2005. Scroll to the end of this article for links to several other tributes and *The Guardian* obituary.
- **One of the greatest playwrights of the 20th century**, his work explored the dilemmas of the American dream - Michael Ratcliffe, *The Guardian*, 12 February 2005
- **Arthur Miller: 1915-2005** - images from the life of the great playwright
- **Voice of America:** Arthur Miller was one of the creative giants of the 20th century. His seminal plays marked him out as a writer of rare gifts while his colourful life - including his marriage to Marilyn Monroe - embodied the politics and passion of his age - Philip French, *The Observer* 13 February 2005
- **Death of a Salesman - Saturday July 30, 1949** - review of the first London production of the play from *The Manchester Guardian*
- Film versions now on DVD include [1966 version for TV](#) by the Broadway Theater Archive, based on the Elia Kazan Broadway premiere of the play. Willie Loman is played by his originator, Lee J Cobb. It creaks a bit and looks dated, but that may be no bad thing - and it does give a feel for the stage play.

- [Death Of A Salesman](#) was also filmed in 1985, starring Dustin Hoffman as Willy.
- **The human stain:** Why do people insist that *Death of a Salesman* is universal? It's not, says David Mamet. It's Jewish: [The Guardian, 7 May 2005](#)

William Shakespeare - Othello

Samuel Taylor Coleridge *Lectures 1808-1819 On Literature*.

T.S. Eliot -Shakespeare and the Stoicism of Seneca F.R. Leavis - *Diabolical Intellect and the Nobel Hero*

Jon Ronson - *The Psychopath Test* (good in relation to Iago)

Bill Bryson – *The World as a Stage (Shakespeare)*

Bradbrook, Muriel C *Themes and Conventions in Elizabethan Drama*

Bradley, A.C *Shakespearean Tragedy: Lectures On Othello*

Cavell, Stanley *Disowning Knowledge in Six Plays of Shakespeare*.

Gurr, Andrew *The Shakespearean Stage, 1574–1642*

Heilman, Robert *Magic in the Web: Action and Language in Othello*

Kolin, Philip *Othello: New Critical Essays*.

Rosenburg, Marvin *The Masks of Othello*

Shaughnessy, Marvin *Shakespeare in Performance*

Snyder, Susan *Othello: Critical Essays*

Vaughan, Virginia Mason *Othello: A Contextual History*

Wells, Stanley *Shakespeare & Co*

Online:

<http://www.literature-study-online.com/>

Go to www.villierspark.org.uk, click on "Inspiring Excellence Programme" and then "Online Extension Activities", Choose "English Literature" then work through Unit 3 - directing Shakespeare.

<http://www.shakespearesglobe.com/education>

To enhance the y13 course :

Geoffrey Chaucer - The Wife of Bath's Prologue and Tale

Larry D. Benson, et al *The Riverside Chaucer*

V.A. Kolve and G Olsen Norton Critical Edition *The Canterbury Tales: Fifteen Tales*

V.A. Kolve and G Olsen Norton Critical Edition *General Prologue*

D. Pearsall *The Life of Chaucer: A Critical Biography*

Valerie Allen and Ares Axiotis *New Casebooks: Chaucer*

Lee Patterson *Geoffrey Chaucer's The Canterbury Tales: A Casebook*

Kathy Cawsey *Twentieth Century Chaucer Criticism: Reading Audiences*

G.L. Kitteredge *Chaucer and his Poetry*

C.S. Lewis *The Allegory of Love*

E. Talbot Donaldson *Speaking of Chaucer*

Caroline Dinshaw *Chaucer's Sexual Politics*

Lee Patterson *Chaucer and the Subject of History*

Online:

http://www.canterburytales.org/canterbury_tales.html

<http://www.shmoop.com/the-wife-of-baths-tale/> (very good online study guide)

<http://pages.towson.edu/duncan/glossary.html> (A really useful Chaucer glossary)

<http://sites.fas.harvard.edu/~chaucer/teachslf/less-0.htm> (teach yourself to read middle English!)

<http://sites.fas.harvard.edu/~chaucer/canttales/wbt/>

<http://www.luminarium.org/medlit/wife.htm>

<https://www.youtube.com/watch?v=YFx3VdCOA9I&feature=Playlist&p=6947075A1D780FDE&index=0&playnext=1> (The BBC adaptation!)

William Shakespeare – Hamlet

Bloom, Harold *Shakespeare: The Invention of the Human.*

Bradley, A.C *Shakespearean Tragedy*

Eliot, T.S “Hamlet and His Problems.” In *The Sacred Wood*

Frye, Northrop *Fools of Time: Studies in Shakespearean Tragedy*

Greenblatt, Stephen *Hamlet in Purgatory*

Husain, Adrian A *Politics and Genre in Hamlet*

Kerrigan, William *Hamlet’s Perfection*

Kinney, Arthur F *Hamlet: Critical Essays*

Wells, Stanley *Shakespeare & Co*

Wilson, John Dover *What Happens in Hamlet*

John Jump *Hamlet: A Casebook (older but still relevant collection of essays on the play)*

Martin Coyle *Hamlet: A New Casebook (newer critical viewpoints on the play)*

edited by Cookson and Loughrey *Longman Critical Essays series* (more modern essay collection, but shorter and more aimed at A level students)

Rex Gibson *Hamlet - Cambridge Student Guide series*

Loreto Todd *Hamlet – in the York Notes (old) series. (Still a good opening to understanding the play, though by no means comprehensive)*

Smith and Wood *Hamlet* another good collection of modern essays

Brown and Johnson *A Shakespeare Reader: Sources and Criticism* – good on some source material

G Wilson Knight *The Wheel of Fire*

John Drakakis *Shakespearean Tragedy*

R S White *Innocent Victims*

Nicholas Grene *Shakespeare's Tragic Imagination*

Online:

<http://www.bbc.co.uk/hamlet/archive.shtml> (FANTASTIC)

<http://www.bbc.co.uk/education/topics/zxwtsbk> (FANTASTIC X2)

<http://www.shmoop.com/hamlet/>

<http://www.shakespeare-online.com/playanalysis/revengertragedy.html>

<http://www.theguardian.com/film/filmblog/2008/jul/23/thedarkknightbatmanisaha>

http://www.absoluteshakespeare.com/guides/hamlet/characters/hamlet_characters_essay.htm

<http://www.bartleby.com/200/sw9.html> (Hamlet Criticism - T.S ELIOT)

http://www.slate.com/articles/life/grieving/features/2009/the_long_goodbye/hamlets_not_depressed_hes_grieving.html (A piece on Hamlet's depression/grief/madness)

<https://www.futurelearn.com/courses/shakespeares-hamlet-2/details> (signing up to Futurelearn is a MUST. This course was fabulous.)

Thomas Middleton – The Revenger's Tragedy

John Kerrigan *Revenge Tragedy: Aeschylus to Armageddon*

A.D. Nuttall *Why Does Tragedy Give Pleasure?*

Eileen Allman *Jacobean Revenge Tragedy and the Politics of Virtue*

Wells, Stanley *"The Revenger's Tragedy Revived." The Elizabethan Theatre 6*

Harbage, Alfred *Shakespeare and the Rival Traditions*.

Ribner, Irving (1962) *Jacobean Tragedy: the quest for moral order*.

Ayres, Phillip J. "Marston's Antonio's Revenge: The Morality of the Revenging Hero." *Studies in English Literature: 1500–1900* 12.2, p. 374

Online

<http://www.telegraph.co.uk/journalists/charles-spencer/3553709/The-Revengers-Tragedy-the-enduring-appeal-of-nastiness-and-perversity.html>

https://en.wikipedia.org/wiki/The_Revenger's_Tragedy

<http://www.theguardian.com/stage/2012/jan/20/jacobean-tragedies-changeling-duchess-malfi>

http://www.britaininprint.net/shakespeare/study_tools/revenge.html

http://lizzie_hayes.tripod.com/lizziehayeswebpresence/id7.html

<https://podcasts.ox.ac.uk/revengers-tragedy-thomas-middleton> (fantastic podcast)

http://www.jstor.org/stable/451038?seq=1#page_scan_tab_contents

General Criticism & Theory

- Peter Barry: [Beginning Theory: An Introduction to Literary and Cultural Theory](#), Manchester University Press
- Jonathan Culler: [Literary Theory: A Very Short Introduction](#), Oxford Paperbacks
- Terry Eagleton: [Literary Theory: An Introduction](#) - a classic text, now updated.
- Rob Pope: [Creativity: Theory, History, Practice](#), Routledge. Interesting new volume from the author of the popular course book below.
- Rob Pope: [The English Studies Book](#), Routledge: 'a combination of critical dictionary, anthology, workbook and study guide'
- Valentine Cunningham: [Reading After Theory](#), Blackwell Manifestos Series. 'Valentine Cunningham's controversial manifesto asks what will and should happen to reading in the post-theory era.'
- Terry Eagleton: [After Theory](#) - his interesting and provocative recent book. He's not writing in any detailed way here about literature: politics, Aristotle, bits of the Bible and philosophy also figure prominently.
- Shlomith Rimmon-Kenan: [Narrative Fiction: Contemporary Poetics](#) - 'examines key approaches to narrative fiction, including New Criticism, formalism, structuralism and phenomenology, also offering views on and modifications to these theories'.

Media Studies

1. York Personal Tutor GCSE English (Film and Media) - Walker, Pearson Education, 2000
2. The Media Student's Book(third edition) - Branston/Stafford, Routledge, 2002
3. A Handbook of Media and Communication Research - Jensen
4. Studying the Media - O'Sullivan/Dutton/Rayner, Arnold 1998(some very good chapters and reasonably accessible for students)
5. Media Studies, an Introduction - Dutton/Mundy, Longman 1995
6. Advanced Level Media (second edition) - Bell, Joyce and Rivers, Hodder 2001
7. A Dictionary of Communication and Media Studies, Arnold 1997
8. The Media Reader - ed. Alvarado and Thompson, BFI 1990
9. Teach Yourself Media Studies - Downes and Miller, Hodder & Stoughton 1998
10. Media Studies: The Essential Introduction – Rayner, Wall and Kruger – Routledge 2001

Filmmaking: Year 12 and Year 13

Digital Filmmaking 101: An Essential Guide to Producing
Low-Budget Movies: An Essential Guide to Producing

Magazines you should subscribe to and/or buy

<http://www.englishandmedia.co.uk/mm/index.html>

<http://www.empireonline.com/>

<http://www.bfi.org.uk/sightandsound/subscribe/>

Useful Websites

An excellent website to convert file formats for your coursework.

<http://www.benderconverter.com/>

Create account for:

<http://www.youtube.com/> subscribe to <http://www.youtube.com/user/kdushi> to access excellent media videos to enhance your understanding of media.

The below are media blogs and websites to enhance your understanding of media studies:

http://blogs.warwick.ac.uk/michaelwalford/tag/media_studies/

<http://beauchampmedia.ning.com/>

<http://petesmediablog.blogspot.com/>

<http://getaheadocrmedia.blogspot.com/>

<http://www.englishandmedia.co.uk/mm/index.html>

<http://www.bbfc.co.uk/>

http://www.mediaknowall.com/as_alevel/alevkeyconcepts/alevelkeycon.php?pageID=represent

<http://www.bfi.org.uk/sightandsound/>

<http://media.edusites.co.uk/>

<http://www.animateprojects.org/films>

<http://www.filmsshort.com/>

<http://www.teachit.co.uk/index.asp?CurrMenu=132&T=303>

http://www.bbc.co.uk/learning/subjects/media_studies.shtml

The following websites will help you make your blogs creative when doing research and evaluations at A/S and A/2:

www.goanimate.com - create animations for free

www.voki.com - convert text to speech – online voice for websites

www.prezi.com - interactive presentations

www.polljunkie.com - create online polls/questionnaires

www.video2mp3.net - convert videos from youtube to mp3

www.soundcloud.com – upload audio to turn into a podcast

www.wordle.net - an online tool to produce creative thematic word clouds/brainstorms

www.bubbl.us - online brainstorm/mindmap creator

www.pixton.com - an online comic strip creator

www.mashuparts.com - the ability to combine multimedia to form another product

www.sketch.odosketch.com - online sketching

www.spicynodes.org - online organisation tool for websites

www.gliffy.com - flowchart creator etc

www.glogster.com - online poster construction

www.animoto.com - create short 30 second videos out of photos or video clips

www.video2mp3.net - convert videos from youtube to mp3

<http://www.imdb.com/> - database for films

