

# Hayesfield School English Faculty

## A Level Media Studies Personal Learning Checklist

**NAME:**

**My exam is on: 19<sup>th</sup> May 2016 (AM)**

### **COURSEWORK CHECKLIST: FILM AND BROADCAST FICTION**

<b>Pre-production element</b>	<b>Missing from folder</b>	<b>In folder: needs editing</b>	<b>In folder: completed</b>
Outline of intentions			
Analysis of first trailer (same genre as own)			
Analysis of second trailer (similar budget to own)			
Analysis of magazine #1 or website #1 (can be detailed annotation)			
Analysis of magazine #2 or website #2 (can be detailed annotation)			
Storyboards			
Scripts			
Research on funding			
Analysis of a similar scene			
Develop and analyse your own film			
Develop and analyse your own website			
Develop and analyse your own print magazine			

### Exam Checklist:

Task/ Skill	Red	Amber	Green
Can you discuss codes and conventions across a range of media platforms and texts?			
Do you have a secure understanding of target and secondary audiences and their influences on the media?			
Can you discuss inter-textuality and implicit and explicit references to other media texts?			
Can you discuss what is being represented in a media text, how it represented that way and why?			
Can you discuss the role of interactivity and the impact this has on the role of the audience?			
Can you discuss the role of a variety of institutions and the impact they have on media texts?			
Can you apply a range of media terminology to different media texts and platforms?			
Can you use a range of media theorists' work to illuminate your ideas about media texts? You should focus on theories surrounding semiotics, narrative, genre, representation and audience.			
Do you have an <i>up to date</i> knowledge and understanding of the media industry and how it works across a range of platforms?			
Are you familiar with cross-media campaigns and their effects?			
Have you completed a cross-media study that covers one of the six topics and takes into account <b>all three</b> media platforms?			
Is your cross media study sufficiently detailed that you can answer unseen exam questions using it as evidence?			
Am I a regular consumer of a range of media both factual and fictional?			