

Year 13 Music Technology PLCs

Unit 4: Analysing and Producing: 40% a 2-hour examination.

There are two sections in the examination paper and you must complete both.

Section A (62 marks)

Questions 1-4 will test your musical understanding, your ability to manipulate and correct recorded music and your ability to write commentaries on technological processes.

Section B (18 marks)

Question 5 will be a practical test involving the production of a balanced stereo mix.

You will have an audio CD which will contain a series of music files to be imported into music production software. You will also have an examination paper in which some or all of the CD tracks will be notated as conventional staff notation, editing grids or numerical data.

You will be required to review the materials, commenting on musical elements and technological processes, identifying mistakes and discrepancies and correcting them and, finally, producing a stereo mix.

Reference sources

There are many and varied sources of technical advice and information available. One of the best is Youtube, where many studio engineers and Music Technology graduates post guides on how to record, mix, use Logic Pro 9 and describe the history of popular music and recording.

Magazines and companies also have their own websites

www.soundonsound.com

www.tweakheadz.com

www.musictechstudent.co.uk

www.shure.eu

www.computermusic.co.uk

www.recording-microphones.co.uk

www.audio.tutsplus.com

www.musicradar.com

www.akg.com/Home-793.html

en-uk.sennheiser.com/

