

Y13 MUSIC PLCs

Paper 3 Analysis of Music

Section A - Unseen analysis - Vocal music 1900-1945

Vaughan Williams - The Vagabond

Walton - Belshazzar's Feast - Praise Ye The Gods

Section B - Programme Music

Set Works

Berlioz Symphonie Fantastique.

- Background
- Structure
- Orchestration
- Leitmotif
- Keys / Chords
- Comparisons with other set works
- Quotations

Couperin Keyboard Music

- Context
- Keyboard Suites
- Les Barricades Mysterieuse
- Ornamentation
- Compare with other set works
- Quotations

Penderecki Threnody to the Victims of Hiroshima

- Context
- Playing techniques
- Structure
- Scoring
- Comparison with other set works

Toru Takemitsu A Flock Descends to the Pentagonal Garden

- Themes
- Structure
- Links to other set works

James MacMillan The Confessions of Isobel Gowdie

- The story
- How programmatic is the piece?
- Instrumental techniques
- Thematic development
- Comparison with other works

Vivaldi - The Seasons

- Context
- Structure
- Baroque orchestra and concerti
- Playing techniques
- Quotations
- Links to other set works