

<b>Component 1: Devising</b>	<b>Learning Status Term 2</b>	<b>Learning Status Term 3</b>	<b>Learning Status Term 4</b>
<b>Practical exploration skills</b>			
I have read the play we are using for the key extract			
I recognise the ways in which playwrights, directors, designers and performers communicate meaning through the medium of drama			
I am familiar with the ideas of our chosen practitioner and know how to apply their ideas			
I can select appropriate elements of drama to devise a finished piece			
I can contribute to the development of ideas in response to the play extract			
I can use the language of drama to communicate ideas to others			
I can apply drama skills to the realisation of extracts from the play text			
I can explore different staging methods			
I can use different practitioner techniques to explore the play's themes			
I can understand the social, cultural and historical context of the play			
I can understand the relationship between practitioner theories and our devised piece			
I understand how to use effective and appropriate research			
I know how to use varied rehearsal techniques to explore characters			
<b>Portfolio</b>			
I can discuss and evaluate the use of staging in the performance			
I can discuss and evaluate the effectiveness of the use of set in the performance			
I can discuss and evaluate the effectiveness of the use of music and sound in the performance			
I can discuss and evaluate the effectiveness of the characterisations in the performance			
I can discuss and evaluate the effectiveness of the use of costume in the play			
I understand how to use Drama terminology in my writing			
I can write fluently and proof read my work			
My spelling, punctuation and grammar are good			
I make detailed notes after every lesson to prepare for the portfolio			
I am collecting images and other visual ideas to include in my portfolio			
I have decided whether I am writing/recording or mixing these for my portfolio			

<b>Component 2: Text in Performance</b>	<b>Learning Status Term 5</b>	<b>Learning Status Term 6</b>	<b>Learning Status Term 8</b>
<b>Section A: Monologue</b>			
I have selected an appropriate monologue to perform.			
I understand the generic style of my chosen play			
I know the characters involved and their relationships with each other			
I understand how to use a prop in my monologue to suggest character			
When using my voice I can control my projection			
When using my voice I can control my articulation			
When using my voice I can control my expression			
When using my voice I can control my pace, pause, pitch and tone.			
When using movement I can control my use of gesture			
When using movement I can control my facial expression			
When using movement I can control my pace and rhythm			
I can use different tones of voice and I can use an accent if appropriate to the role			
I can use body language to show emotion/character			
When using movement I can control my physicalisation of internal feelings			
<b>Section B: Group Performance</b>			
I have read the whole play we will be performing			
I understand the relationship between the characters			
I understand the social, cultural and historical aspects that will inform my performance			
I understand how to annotate a script			
I am aware of my spatial relationships			
I can play a variety of roles and characters if needed			
I can communicate the meaning of the drama through my characterisation			
I can contribute to the content, style and form of the performance through my characterisation			
I work collaboratively with all other group members			
I can listen and respond to direction and instruction from others			
I can take advice, guidance and direction from the teacher			
I can prepare and rehearse for a sustained period			
I can contribute to scheduled rehearsals and production meetings			
I can communicate with other performers and the audience during the performance			
I can demonstrate an understanding of the content and purpose of the piece in my performance			
I am committed to learning my lines and giving the best possible performance			

<b>Portfolio</b>			
I have read the entire plays for my group performance and monologue			
I have researched the social/political/historical contexts of the plays			
I have researched the playwrights			
I understand how to use Drama terminology in my writing			
I understand the scenes within the context of the whole plays			
I understand the character within the context of the whole play			
I can write fluently and proof read my work			
My spelling, punctuation and grammar are good			

<b>Component 3 Theatre Makers in Practice</b>	<b>Learning Status Term 9</b>	<b>Learning Status Term 10</b>	<b>Learning Status Term 11</b>
I have read the plays we are studying, The Tempest and Accidental Death of an Anarchist			
I recognise the ways in which playwrights, directors, designers and performers communicate meaning through the medium of drama			
I can select appropriate elements of drama for the exploration of a play text			
I can contribute to the development of ideas in response to the plays			
I can use the language of drama to communicate ideas to others			
I can apply drama skills to the realisation of extracts from the play text			
I can explore different staging methods			
I can use different techniques to explore the play's themes			
I can understand the social, cultural and historical context of the play			
I can understand the relationship between the characters			
I understand how to use effective and appropriate research			
I know how to use varied rehearsal techniques to explore characters			
I understand the issues related to language in the play and have explored this theme thoroughly			
I understand the issues related to non verbal communication in the play and have explored this theme thoroughly			
I understand the issues related to visual/aural and spatial elements in the play and have explored this theme thoroughly			
I understand the practitioner ideas appropriate to the play and have explored them thoroughly			
<b>Live performance Response</b>			
I have written a 'Response to a Live Performance' before			
I can recognise the ways in which the playwright and actors communicated meaning in the performance			

I can evaluate the use of staging in the performance			
I can evaluate the effectiveness of the use of set in the performance			
I can evaluate the effectiveness of the use of music and sound in the performance			
I can evaluate the effectiveness of the characterisations in the performance			
I can evaluate the effectiveness of different interpretations of the play text			
I can evaluate the effectiveness of the use of costume in the play			
I can identify weaknesses in a performance and explain them			
I can identify strengths in a performance and explain them			
I understand how to analyse Drama techniques and their effectiveness			
I understand how to use Drama terminology in my writing			
I can write fluently and proof read my work			
My spelling, punctuation and grammar are good			
I made detailed notes after the live performance and have 500 words ready to take into the exam			
I have completed a mock paper and was able to answer all the questions confidently			
I have looked at exemplar work online and on the T: drive			